

SUPER MARKET TALKS

Friday 15 February

14.00 Rumanien otaku/sci-fi culture

Stefan Tiron, curator and editor for Omagiu magazine, talk about the local otaku/sci-fi- culture in relation to popular culture and fanzines in Rumania. The Rumanian group otaci (from the Japanese word otaku) share the passion for Japanese animation, asian film, games and global popculture. You can read Corry Doktorows interview with Stefan Tiron on the Rumanian manga culture in Forbes magazine.

16.00 Should artists give up their copyright? - BUS, Bildkonst Upphovsrätt i Sverige (Visual Arts Copyright Society in Sweden). Open discussion.

Is the copyright a hindrance for the artistic creativity and for making art available and spread? Is the copyright of such a great economical importance that it creates problems? The debate is followed by a informal discussion. You find the program at www.bus.se

18.00 Exercis - Two groups perform two separate choreographies to the same music piece.

They could be seen as two separate streams where chance is allowed to play a part and to control the different movements in the choreographies. The performance visualises the complex nature of a persons mind and is a preview of a performance at Moderna Museet. Artist: Maria Heimer Åkerlund. Music: Lars Åkerlund. "Den 1:a på Moderna", Maria Heimer Åkerlund, Exercis. 1 March at 18.15, Moderna Museet, Exercisplan.

18.30 Fylkingen present a circuit-bending concert with home made electronic and a screening of the film EGG and STONE from 2006. The concert is a collaboration between dancer and choreographer Anna-Tora Jonasson and the composer Jan Liljekvist.

Saturday 16 February

12.30 Film screening

Alma Enterprises show Euroe for President by artist Thomas Altheimer, 20 min

Thomas Altheimer's film documents his progress in launching a candidate for Europe in the upcoming US presidential election. The candidate is a native-born American pledging to run on a platform of European issues.

Galleri Kabine from Copenhagen show Knowing Me Knowing You..., (2007) by Johanne Nissen, 3 min

The video is an informal study exploring subjects such as self-image, identity, masquerade and love. The artist holds portraits from magazine pages up to her face. In these portraits the faces have been cut out. With her face visible through the gap left by the cut-outs Johanne Nissen brings the images to life while singing. Gender, age and race are crossed, while fragments of footage are juxtaposed, revealing themselves in a new and surprising context.

Galleri Kabine from Copenhagen show Sweet Things (2002) by Lasse Lau, 37:56 min

The video is about a man who fills his pockets with sweets from a slotmachine in the Berlin U-bahn. Even when he passes the limits for what he can actually eat, he keeps on buying more and more and more. The mechanical and almost endless repetition of choosing new items, inserting coins and filling his pockets becomes fulfilling in itself. With the video Lasse Lau wants to expose the materialism of urban space; the excessive things we desire and can or can not obtain. By screening the video at art fairs it is Lasse Lau's intention to critic the art market, and most importantly to put into question the character of the market and what it is transferring onto art.

In collaboration with twochange, Studio 44 shows Hit the Floor (2006) by Kay Khalil, 40min

The work presents the development of security systems in the home in the age of islamic terror. By using a documentary style changes, influences and consequences as september11, terror, war, mistrust (against the islamic world) and prejudices etc are portrayed. The second part of the work is a documentary recreation of a true story that is the result from these prejudices and this mistrust. Kays Khalil is presented internationally as shortfilm and video artist lives and works in Munich, Germany.

twochange - agent and producer for videoart. twochange creates new room for video based art both inside and outside the white cube. www.twochange.com

14.00 Panel debate: Why artist-run galleries? - On the economy and theory that make alternative institutions possible.

Robert Stasinski, art critic and project manager at Iaspis leads a discussion with the participating galleries represented at Supermarket. How can we create a framework for non-institutional art?

Participating in the discussion:

Jerelyn Hanrahan, President of The Sculptors Guild, New York

Nienke Vijlbrief, project coordinator, P/////AKT, Amsterdam

Ben Tomlinson, project coordinator, Alma Enterprises, London

Pontus Raud, project manager at Supermarket

Edmund Piper, founder of the Berliner Kunstsalon in Berlin

Magdalena Kownacka, programme coordinator at gallery F.A.I.T, Krakow

Bastien Gilbert, manager of the Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

17.00 Film screening with works by Romanian video artist Ciprian Muresan

Ciprian Muresan from Cluj, Romania, is featured in the Dada East show in Stockholm last year and in the Idea magazine showcase at the Romanian Institute. Muresan is a very acute observer and provider of insights on the recent Romanian history. Starting with his 3d rendition of the Tarkovsky classic - Andrei Rubliov, to the unsettling Shrek remake of a key scene from the Chien Andalou by Bunuel. His last animation work is drawn in a vein similar to the usual moralistic breaks on tv for children from the past. But the outcome is full of humor and quite different. A really short fable about the origins of revolt.

18.30 Release - Hjärnstorm

Hjärnstorm presents the magazine and its new edition!

After Party! Continue the evening at Studio 44, Tjärhovsgatan 44, bus 3 to Tjärhovsplan

21.30 CD-release, Mari Kretz och Ola Nilsson. The doppler noise environment project is based on noise recorded from various places such as hospitals, machines and from nature. This will be followed by BAR at the gallery.

Sunday 17 February

12.00 CCKK - Center for Context and Communication Kyiv: Post Funding Eastern Europe

A research project by Ingela Johansson and Inga Zimprich takes the art-institutional situation in Ukraine as a starting point to focus on the developments of Soros Arts Centers (SCCAs), which were established during the nineties in Central and Eastern Europe. With curator Yuliya Usova.

13.00 Curator Talk - Marie-Josée Lafortune

Curator/artist Marie-Josée Lafortune, artistic manager for Centre d'art contemporain Optica in Québec presents her work as artist, curator and art critic.

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14.30 Film screening

Galleri Barbara Hansen in Copenhagen shows Strom/Sammenhang, 3:55 min by Benedikte Rensen.

Studio 44 shows the video Entrance, (2006) by Sini Pelki, 0:59 min

Kultivator shows Dinner in a coma or Food for the ones we love, a film about the harvest feast on Öland 30 September 2005, 7 min.

Nationalgalleriet show Crust (2005) by Nadja von Bahr, 6 min.

Dunk! from Copenhagen shows On a Slow Boat to China (2005) by Sonja Lillebæk, 18 min

Sculptors Guild from NYC presents a video compilation with;

Cliff Baldwin "New World Coming" (1:58)2002; Jerelyn Hanrahan "Hybrid" (1:14); Yuko Oda "Take Off" (2:49) 2007; Yuliya Lanina "Hungry Ghosts" (1:21), 2007

coordinators: Stina Edblom and Peggy Gallert.

Changes in the program may occur.

SUPERMARKET TALKS 2008 is supported by BUS, The Visual Arts Copyright Society in Sweden, The Arts Grants Committee (Exercis performance), The Swedish Arts Council, The Goethe Institute and The Romanian Cultural Institute.

